

Literacy Long Term Plan 2021-2022

Year group: Year 2

- Literacy
- Whole Class R
- Class Novel
- Diverse Text Audit
- Film Links

	Autumn 1 Our Wonderful World	Autumn 2 Significant People	Spring 1 Habitats	Spring 2 Explorers	Summer 1 Sensational Safari	Summer 2 Travel and Transport
Narrative	<p>Narrative – story set in a familiar setting</p> <p>Wellbeing Block, wishes, dreams and feelings Umbrella by Elena Arevalo Melville Traction Man (guided reading) Cake Sale Goo, Kids menu, Penguins to the Rescue, The Lonely Beast. *Amazing Grace</p> <p>The Stinky cheeseman and other fairly stupid tales(non-linear time sequences) Pumpkin soup Lit Shed Link</p> <p>Adventures are the Pits</p>	<p>Discussion texts Cotton Wool Colin The Shirt Machine Mog’s Christmas Calamity</p> <p>Supertato Building Boy (Complexity of plot and symbol) Eliot midnight superhero</p> <p>George’s marvellous medicine (complex/plot)</p> <p>I’m not scared of the monster-poem, – I Dare You (RWI Grey storybook 3 The lonely Beast, Lost and Found (complexity of narrator)</p>	<p>Nonchronological texts Something Fishy</p> <p>The Heart and the bottle (complex plot and symbolism) The Pirates Next Door (Complexity of plot) Floatsam</p> <p>The Lighthouse Keeper’s Lunch (guided reading) Kassim and the greedy pirate, Flat Stanely, Lit Shed Link, Fire fighter non-chronological text, Pollution.</p> <p>The Hodgehog Fortunately the milk</p>	<p>Explanation texts/persuasive texts Treasure</p> <p>Meerkat Mail (resistance) Lit Shed Link</p> <p>Tadpole’s Promise (resistant texts) Voices in the Park (complexity of the narrator)</p> <p>Let’s Investigate Plastic Pollution on Land and in the Oceans, Literacy shed-Bubbles, The Penguin Who Wanted to Find Out by Jill Tomlinson, Chicken Lifecycle.</p> <p>The Owl who was afraid of the dark</p>	<p>Persuasive texts</p> <p>The day the crayons quit (complexity of narrator)</p> <p>The Wolfs story (complexity of narrator)</p> <p>Fantastic Mr Fox youtube film link)</p> <p>The Blackbird and his wife, SATs comprehension texts, Plastics, Diary of a Killer cat</p> <p>*One Day on Our Blue Planet - POR *Grace and Family – POR</p>	<p>Discussion texts</p> <p>Wolves by Emily Gravit (resistant)</p> <p>Into the forest- Anthony Browne (non-linear time sequences)</p> <p>Charlie and the Chocolate Factory</p> <p>The Magic Finger, The Robot and the Bluebird.</p> <p>Chocolatina</p>

					<p>*Lila and the Secret Rain - POR</p> <p>Way Back Home</p> <p>The Bug Baby</p>	
Non-Fiction	<p>Explanation – How to be a superhero?</p> <p>Lists –</p> <p>*Remembering Mary Seacole,</p> <p>What’s out There,</p> <p>Extreme Living,</p>	<p>Persuasive Letter –to Nick Fury</p> <p>Recount of Bookfest / visit</p> <p>Big Writing Adventures</p>	<p>Recount of class trip to the beach/Golden Hinde</p> <p>Setting description (persuasive advert for beach holiday destinations)</p> <p>Letter writing (Message in a bottle)</p> <p>Explanation (How to be a Pirate)</p> <p>Instructions (how to draw a treasure map, how to bury your treasure etc.)</p>	<p>Recount – of class trip to Morden Hall Park</p> <p>Chronological report – the lifecycle of a frog.</p> <p>Non-chronological report – woodland animal</p>	<p>Letter – to Mr Wonka</p> <p>The Chocolate Touch</p> <p>Instructions (how to make a ‘chocolate recipe’)</p>	<p>Explanation (instructions)</p> <p>Science writing – Plants</p> <p>Recount of trip to Chocolate Museum</p> <p>The story of chocolate</p> <p>Explanation (instructions) (how to make a ‘chocolate recipe’)</p> <p>Inspired by trip to chocolate factory.</p>
Poetry	<p>A good play,</p> <p>The swing and my shadow</p>				<p>The owl and the pussycat Archaic texts)</p> <p>Alphabet, Acrostic and Alliteration poems – about chocolate and treats</p>	<p>Chocolate cake</p> <p>Michael Rosen</p>