Year 3 <u>Art - Autumn</u>

Skills and Knowledge:

- To use sketchbooks to record ideas.
- To explore ideas from first-hand observations.
- To use different materials to draw, e.g. pastels, chalk, felt tips.
- To show an awareness of space when drawing.
- To mix colours effectively using the correct language, e.g.
- To learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage.
- To use more than one colour to layer in a print.
- To replicate patterns from observations.
- To make printing blocks.
- To make repeated patterns with precision.
- To reflect upon their work inspired by a famous notable artist and the development of their art skills.
- To express an opinion on the work of famous, notable artists and refer to techniques and effect.

Key Vocabulary:

print, collage, sculpt, sketch, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers, portrait, light, dark, tone, shadow, line, form, shape, tone, outline. Jackson Pollock, John Constable, Thomas Cole, Claude Monet, Henri Matisse, Paul Cezanne.

