

Skills & Knowledge:

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- Revisit ideas in their sketchbooks.
- Use techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;
- Use key vocabulary to demonstrate knowledge and understanding.

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- Develop cutting and joining skills, e.g. using wire, coils, slabs and slips.
- Use materials other than clay to create a 3D sculpture.
- Design and create printing blocks/tiles.
- Develop techniques in mono, block and relief printing.

Key vocabulary:

shadows, reflection, hatching and cross-hatching, line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, heavy, mural, fresco, portrait, graffiti, Richard Sweeney, Constantin Brancusi.

