

# Hey You!

## 6-week Suggested Pathway: Planning Document

Step	Listen and Appraise	Musical Activities	Performance	Extension Activities
1.	Hey You! by Joanna Mangona	<b>a.</b> Warm-up Games <b>b.</b> Flexible Games (optional) <b>c.</b> Start to learn the song Hey You!	Sing the song	Choose from the suggested ideas
2.	Me, Myself And I by De La Soul  Hey You!	<b>a.</b> Warm-up Games <b>b.</b> Flexible Games (optional) <b>c.</b> Sing the song Hey You! <b>d.</b> Play instrumental parts	Sing the song and play instrumental parts within the song	Choose from the suggested ideas
3.	Fresh Prince of Bel Air by Will Smith  Hey You!	<b>a.</b> Warm-up Games <b>b.</b> Flexible Games (optional) <b>c.</b> Sing the song Hey You! <b>d.</b> Play instrumental parts <b>e.</b> Improvise (optional extension activities for improvisation)	Sing the song and improvise using voices and/or instruments within the song	Choose from the suggested ideas
4.	Rapper's Delight by The Sugarhill Gang  Hey You!	<b>a.</b> Warm-up Games <b>b.</b> Flexible Games (optional) <b>c.</b> Sing the song Hey You! <b>d.</b> Play instrumental parts <b>e.</b> Improvise option (optional extension activities for improvisation) <b>f.</b> Compose	Sing the song and perform composition(s) within the song	Choose from the suggested ideas
5.	U Can't Touch This by MC Hammer  Hey You!	<b>a.</b> Warm-up Games <b>b.</b> Flexible Games (optional) <b>c.</b> Sing the song Hey You! <b>d.</b> Play instrumental parts <b>e.</b> Improvise option (optional extension activities for improvisation) <b>f.</b> Play your composition(s) within the song	Choose what you perform today. Start to prepare for the end-of-unit performance	Choose from the suggested ideas

<p><b>6.</b></p>	<p>It's Like That by Run DMC</p> <p>Hey You!</p>	<p><b>a.</b> Warm-up Games  <b>b.</b> Flexible Games (optional)  <b>c.</b> Sing the song Hey You!  <b>d.</b> Choose and play any of the options below, then decide which one to practise for the end-of-unit performance:</p> <ul style="list-style-type: none"> <li>. Play instrumental parts</li> <li>. Improvise option (optional extension activities for improvisation)</li> <li>. Play your composition(s) within the song</li> </ul> <p>Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>	<p>Prepare for the end-of-unit performance</p>	<p>Choose from the suggested ideas</p>
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