

In The Groove

6-week Suggested Pathway: Planning Document

| Step | Listen and Appraise | Musical Activities | Performance | Extension Activities |
|------|--|---|---|---------------------------------|
| 1. | In The Groove – Joanna Mangona How Blue Can You Get - B.B. King | a. Warm-up Games b. Flexible Games (optional) c. Start to learn the song In The Groove | Sing the song | Choose from the suggested ideas |
| 2. | In The Groove – Joanna Mangona How Blue Can You Get - B.B. King | a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove d. Play instrumental parts | Sing the song and play instrumental parts within the song | Choose from the suggested ideas |
| 3. | In The Groove – Joanna Mangona Livin' La Vida Loca - Ricky Martin | a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove d. Play instrumental parts e. Improvise (optional extension activities for improvisation) | Sing the song and improvise using voices and/or instruments within the song | Choose from the suggested ideas |
| 4. | In The Groove – Joanna Mangona Jai Ho - J.R. Rahman | a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove d. Play instrumental parts e. Improvise option (optional extension activities for improvisation) f. Compose | Sing the song and perform composition(s) within the song | Choose from the suggested ideas |
| 5. | In The Groove – Joanna Mangona Lord Of The Dance - Ronan Hardiman | a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove d. Play instrumental parts e. Improvise option (optional extension | Choose what you perform today. Start to prepare for the end-of-unit performance | Choose from the suggested ideas |

| | | | | |
|-----------|---|---|---|---------------------------------|
| | | activities for improvisation) f. Play your composition(s) within the song | | |
| 6. | In The Groove – Joanna Mangona Diggin' On James Brown - Tower of Power | a. Warm-up Games b. Flexible Games (optional) c. Sing the song In The Groove d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option (optional extension activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance | Prepare for the end-of-unit performance | Choose from the suggested ideas |