

Y6 Literacy Long Term Plan 2024-2024

Year group: 6

- Literacy
- Whole Class R
- Class Novel
- Diverse Texts
- Film Links
- SMSC
- Curriculum Links

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	<p>Once, Morris Gleitzman (non-linear, narratively complex and resistant)</p> <p>The Day of the Dead, The Literacy Shed Diary writing</p>	<p>The Garbage King,</p> <p>Titanium, The Literacy Shed Diary Writing – ASSESSMENT PIECE</p>	<p>Adventures of Odysseus, Hugh Lupton (narratively complex, symbolic) Narrative</p>	<p>Coming to England, Floella Benjamin</p> <p>Pig Heart Boy, Malorie Blackman, Persuasive letters in character</p> <p>Alma, The Literacy Shed Narrative</p>	<p>The Wheel of Surya, Jamila Gavin (symbolic)</p> <p>The Present, The Literacy Shed Narrative - ASSESSMENT</p> <p>Aladdin Narrative - ASSESSMENT</p>	<p>Skellig, David Almond (symbolic)</p> <p>Outdoor Learning Robinson Crusoe Diary writing in character</p>
Non-Fiction	<p>Persuasive exemplars <i>House Captain's letter of application</i></p> <p>History resources <i>Persuasive letter from Howard Carter to Lord Carnarvan</i></p>	<p>The Rabbits, Shaun Tan Discussion Text</p>	<p>Trip to British Museum Discussion Text – Should the Parthenon Marbles Stay in Britain? ASSESSMENT</p>	<p>Science link & outdoor learning Healthy Lifestyles Information Leaflet ASSESSMENT</p>	<p>History link Persuasive letters in character - ASSESSMENT</p>	<p>Geography resources Persuasive letter</p>
Poetry		<p>The Village that Vanished, Ann Grifalconi (resistant, symbolic) Narrative</p>				<p>Happy Here, A Good Weekend Poetry & art work</p>