

SUBJECT CURRICULUM OVERVIEW – Music

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Hey You! Hip-hop music listening appraisals and song for performance derive from music of black origins. What does a hip-hop music fan look like?</p>	<p>Rhythm in the way we walk and banana rap Reggae and hip-hop music listening appraisals and song for performance derive from music of black origins. What does a reggae music fan look like?</p>	<p>In the groove Song is arranged in different styles from around the world inc. bhangra and latin.</p>	<p>Round and round Music listening appraisals and song for performance derive from music of latin origins.</p>	<p>Your imagination</p>	<p>Reflect, Rewind & Replay</p>
Year 2	<p>Hands, feet, heart Song and listening and appraisal experiences celebrate South African Music.</p>	<p>Ho Ho Ho Song and listening and appraisal experiences are themes around a Christian celebration.</p>	<p>I wanna play in a band What does a rock music fan look like?</p>	<p>Zootime Reggae music listening appraisals and song for performance derive from music of black origins. What does a reggae music fan look like?</p>	<p>Friendship song Can we be friends with people other than children like ourselves?</p>	<p>Reflect, Rewind & Replay</p>
Year 3	<p>Let your spirit fly</p>	<p>Glockenspiel stage 1 Discussion: How might we help someone with a disability access the glockenspiel?</p>	<p>Three little birds Reggae music listening appraisals and song for performance derive from music of black origins. What does a reggae music fan look like?</p>	<p>The dragon song Listening appraisals and song for performance derive from music of Asian origins. Discuss the stereotypes around Asian music liked by only Asian people (Same with Western music)</p>	<p>Bringing us together Studying music from artists of black origin.</p>	<p>Reflect, Rewind & Replay</p>
Year 4	<p>Mamma Mia Discussion: Why does a band from Sweden sing in English language?</p>	<p>Stop!</p>	<p>Glockenspiel stage 2 Discussion: How might we help someone with a disability access the glockenspiel?</p>	<p>Lean on me Soul music listening appraisals and song for performance derive from music of black origins. Can we lean on people our own age or only grown-ups?</p>	<p>Blackbird Can young people enjoy music from the past or is it only for people who are older?</p>	<p>Reflect, Rewind & Replay</p>
Year 5	<p>Livin' on a prayer Show how the band Def Leopard has a drummer with only one arm. What challenges might we have playing glockenspiels with only our thumb and one finger?</p>	<p>Classroom Jazz 1 Discussion: How might we help someone with a disability access the glockenspiel? + RAH singing + Carol Concert singing</p>	<p>Make me feel your love Why do we assume that the female singer is singing to a man?</p>	<p>The Fresh Prince of Bell-Air Hip-hop music listening appraisals derive from music of black origins. What does a hip-hop music fan look like?</p>	<p>Dancing in the street Soul Motown music listening appraisals derive from music of black origins. Highlight Stevie Wonder being blind yet being successful.</p>	<p>Reflect, Rewind & Replay</p>
Year 6	<p>Happy Hip-hop listening appraisals derive from music of black origins. What does a hip-hop music fan look like?</p>	<p>Classroom Jazz 2 Discussion: How might we help someone with a disability access the glockenspiel?</p>	<p>A New Year Carol Song style and lyrics link to the Christian faith. What does a carol singer look like?</p>	<p>You've got a friend</p>	<p>Music and Me Four British female contemporary artists are featured and interviewed, with different cultural backgrounds. How have their backgrounds influenced their music style?</p>	<p>Reflect, Rewind & Replay</p>